

# **The Studio Atlanta Dance Registration Guide for 2012-13**

Schedule on pages 3 and 4

This schedule is a guide to help you with Registration for the 2012-2013 year. If you have a group of people who want a class type that is not offered, PLEASE NOTE: WE DO HAVE OPEN SPOTS AVAILABLE ON OUR SCHEDULE. We will do our best to accommodate your request. This schedule is subject to change.

## **Class Descriptions - this school is based on a syllabus**

| <b><u>BALLET</u></b>  |   |
|---|---|
| Ballet is the core of all dance and is excellent for developing perfect posture and strong, lean muscles. |   |
| <b>2 1/2 yr. PRE-BALLET</b><br>Class limit 10 (minimum 8)<br>Must be 2 1/2 by 9/1/2012                    | It all starts here. This is a child's first introduction to the world of dance. The goals of Pre-Ballet are to learn: basic ballet movements and ballet steps, musicality and working with partners in a group through imagery and ballet games.  |
| <b>3—4 YR BALLET</b><br>Class limit 14 (minimum 8)  | Continuing the skills learned in Pre-Ballet while incorporating new ballet steps and positions through imagery and ballet games.  |
| <b>4—5 YR BALLET</b><br>Class limit 14 (minimum 8)  | Continuing the skills learned in 3—4 yr Ballet while incorporating new ballet steps and positions through imagery and ballet games.   |
| <b>5—6 YR BALLET</b><br>Class limit 14 (minimum 8)  | Continuing the skills learned in 4—5 yr Ballet while incorporating new ballet steps. These dancers will begin to learn primary terminology and will increase their musicality and movement across the floor.  |
| <b>6—7 YR BALLET</b><br>Class limit 14 (minimum 8)  | Continuing the skills learned in 5—6 yr Ballet while incorporating new ballet steps. The dancers will increase primary terminology knowledge, begin to count music and maintain musicality as steps travel across the floor. Dancers will also begin work at the barre.   |
| <b>4-5 YR STORY BALLET</b><br>Class limit 14 (minimum 8)  | A dance class based on a different story book each week. We will read the story together and then dance and act it out. Each week we will meet different characters and share new adventures. At the end of the month, we will make a craft project based on the story we read.   |
| <b>LEVEL I BALLET</b><br>Class limit 16 (minimum 8)   | Continuing the skills learned in 6—7 yr Ballet while incorporating new ballet steps. The dancers will begin to develop strength and flexibility while improving performance quality. They will gain knowledge of how to execute beginning steps precisely and musically. Teacher placement required   |
| <b>LEVEL 2 BALLET</b><br>Class limit 16 (minimum 8)   | Continuing the skills learned in Level I Ballet while incorporating new ballet steps. Dancers will have knowledge of ALL Beginner Ballet terminology while continuing to develop strength, flexibility and performance quality. They will be introduced to more complicated combinations and begin to tell differences in timing. Teacher placement required. |

## **Level 1 & 2 are by Placement Only**

### **GYMNASTICS**

The Studio Atlanta Dance has a wonderful Gymnastics Program for ages 3—10. Our gym is equipped with bars, beam, gymnastics mats, vault, trampoline and swinging rope. **Class limit is 9 (minimum is 5)**

## JAZZ

All of our jazz classes cover 3 forms of Jazz; classical jazz, hip hop, and lyrical. Classical Jazz is the basis of Jazz class, derived from ballet and uses the same terminology. Students will learn style and technique. Lyrical is a combination of ballet & jazz, normally telling a story to the lyrics of the ballad. Hip-Hop is loose movement and descriptive to pop music. It is electric and creative. Students will Develop strength, flexibility and toning. **The Level 1 and up Jazz classes will be introduced to more complicated combinations and isolations. Teacher placement required.**

## TAP

Tap is making music with your feet. It is unsurpassed for developing a sense of rhythm, timing and coordination.

## HIP-HOP

Hip-Hop is a fast paced, high energy form of dance that is popular in current music videos. All dance levels welcome.

## COMBINATION CLASSES

We recommend that children focus their dance training on ballet until they are at least in 1st grade when they may take an additional class in tap or jazz. This will foster the strengthening of your child's alignment, coordination and technique. We offer 5—6 year students combination classes to introduce them to jazz or tap.

## Dance Companies for Ages 8—18 years of age

Our Performing Dance Companies are the "Showcase" of The Studio Atlanta Dance. The members of these companies are dancers who have been hand-picked by our Studio faculty to represent The Studio in various performances around Atlanta. The advantage to our performing companies is that they get an opportunity to perform more than just once a year. Our past performances have included: our Spring Company Concert, "*The Festival of Trees*" at The Georgia World Congress Center, The Junior League's "*Breakfast with Santa*" and "*Fairy Tale Tea*", "*The Festival of Life*" and several other performances throughout the year. The older dance company members performed at the half-time show at the 1998 Orange Bowl.

The experience and joy of excelling in dance is one of the things the dancers enjoy. In addition to the excitement of performing and working with professional teachers, the friendships they make are the reason the dancers continue in the companies every year.

Dance Companies will have classes during the week with a few important weekend rehearsals around a Holiday Fundraiser (Fall) and the Company Concert (spring). The amount of class hours for the companies range from 2 hours a week for the younger companies and 4—10 hours a week for the older company members.

All Dance company members are required to participate in two Weekend Choreography Workshops and a one-week Summer Workshop.

Our Company Dancers are selected by teacher recommendation only. Outside students must audition. To Audition, please call Ashley at (404) 233-5931 to set up an audition time.

# **The Studio Atlanta Dance Buckhead 2012– 2013**

## **CHILDREN'S DIVISION**

| <b>2 1/2— 3 YR<br/>PRE-BALLET</b> | <b>Monday</b>              | <b>Tuesday</b>                  | <b>Wednesday</b>               | <b>Thursday</b>                                       |
|-----------------------------------|----------------------------|---------------------------------|--------------------------------|---|
| 9:35—10:05                        | Studio #2                  | Studio #3                       | Studio #2                      | Studio #2   |
| 10:05—10:35                       | Studio #2                  |                                 | Studio #2                      |   |
| 1:00—1:30                         | Studio #2                  | Studio #3                       |                                |   |
| <b>3—4 YR BALLET</b>              | <b>Monday</b>              | <b>Tuesday</b>                  | <b>Wednesday</b>               | <b>Thursday</b>                                       |
| 9:30 - 10:25                      |                            | Studio #1<br>Studio #2          |                                |   |
| 10:35—11:30                       |                            | Studio #1<br>Studio #2          |                                | <u>10:05—11:00</u><br>Studio #2                       |
| 12:30—1:25                        |                            | Studio #1<br>Studio #2          |                                | <u>11:05—12:00</u><br>Studio #2                       |
| 1:30—2:25                         |                            | Studio #1                       |                                |   |
| 2:30—3:25                         | Studio #2                  |                                 | Studio #2                      |   |
| 3:35—4:30                         | Studio #2                  |                                 |                                |   |
| <b>4—5 YR BALLET</b>              | <b>Monday</b>              | <b>Tuesday</b>                  | <b>Wednesday</b>               | <b>Thursday</b>                                       |
| 12:30—1:25                        |                            |                                 | Studio #2                      |   |
| 1:30—2:25                         | Studio #2                  | Studio #2                       | Studio #2                      | <u>1:00—1:55</u><br>Studio #2                         |
| 2:30—3:25                         |                            |                                 |                                | <u>2:00— 2:55</u><br><b>Story Ballet</b><br>Studio #2 |
| 3:35—4:30                         |                            | Studio #3                       | Studio #2                      |   |
| <b>5—6 YR CLASSES</b>             | <b>Monday</b>              | <b>Tuesday</b>                  | <b>Wednesday</b>               | <b>Thursday</b>                                       |
| 2:30—3:25                         |                            |                                 |                                | <u>3:00—3:55</u><br><b>Ballet</b><br>Studio #3        |
| 3:35—4:30                         | <b>Ballet</b><br>Studio #1 | <b>Ballet/Jazz</b><br>Studio #2 | <b>Ballet/Tap</b><br>Studio #3 | <u>4:00—4:55</u><br><b>Ballet/Tap</b><br>Studio #3    |
| 4:35—5:30                         |                            |                                 | <b>Ballet/Tap</b><br>Studio #3 | <u>4:35—5:30</u><br><b>Ballet/Jazz</b><br>Studio #2   |

## **CHILDREN'S DIVISION (Cont'd)**

### **6—7 Year (No Experience Necessary)**

|           | <b>Monday</b>           | <b>Tuesday</b> | <b>Wednesday</b> | <b>Thursday</b>   |
|-----------|-------------------------|----------------|------------------|---|
| 3:35—4:30 | <b>Jazz</b> Studio #3   |                |                  | <b>3:35—4:30</b><br><b>Jazz/Hip Hop</b><br>Studio #2<br><b>4:00—4:55</b><br><b>Ballet</b> Studio #1 |
| 4:35—5:30 | <b>Ballet</b> Studio #1 |                |                  | <b>5:00—5:55</b><br><b>Tap</b> Studio #3  |

## **PRIMARY DIVISION**

### **Level I (Pre-Requisite 1 yr Training Needed) BY PLACEMENT ONLY**

|           |  |                            |                            |  |
|-----------|--|----------------------------|----------------------------|--|
| 3:35—4:30 |  | <b>Ballet</b><br>Studio #1 | <b>Ballet</b><br>Studio #1 | <b>5:00—5:55</b><br><b>Ballet</b><br>Studio #1 |
| 4:35—5:30 |  | <b>Jazz</b><br>Studio #2   |                            | <b>6:00—6:55</b><br><b>Tap</b><br>Studio #3    |

### **Level 2 (Pre-Requisite 2 yr Training Needed or Level 1 classes) BY PLACEMENT ONLY**

|           |  |  |                            |  |
|-----------|--|--|----------------------------|--|
| 4:35—5:30 |  |  | <b>Ballet</b><br>Studio #1 |  |
| 5:35—6:30 |  |  | <b>Jazz</b><br>Studio #1   |  |

## **Hip Hop**

### **10—18 year—All Levels**

|           |  |                                 |  |  |
|-----------|--|---------------------------------|--|--|
| 5:35—6:30 |  | <b>8 - 10 year</b><br>Studio #2 |  | <b>11—14 year</b><br>Studio #2                   |
| 6:30—7:25 |  |                                 |  | <b>Hip Hop</b><br><b>15—18 year</b><br>Studio #2 |

## **Gymnastics**

### **Taught by former University of Georgia "Gym Dog" - Velma Moon**

|                |                                      |                                     |                                     |                                      |
|----------------|--------------------------------------|-------------------------------------|-------------------------------------|--------------------------------------|
| <b>Fridays</b> | <u><b>1:30—2:25</b></u><br>3's & 4's | <u><b>2:30—3:25</b></u><br>4—6 year | <u><b>3:30—4:25</b></u><br>7—8 year | <u><b>4:30—5:25</b></u><br>8—10 year |
|----------------|--------------------------------------|-------------------------------------|-------------------------------------|--------------------------------------|